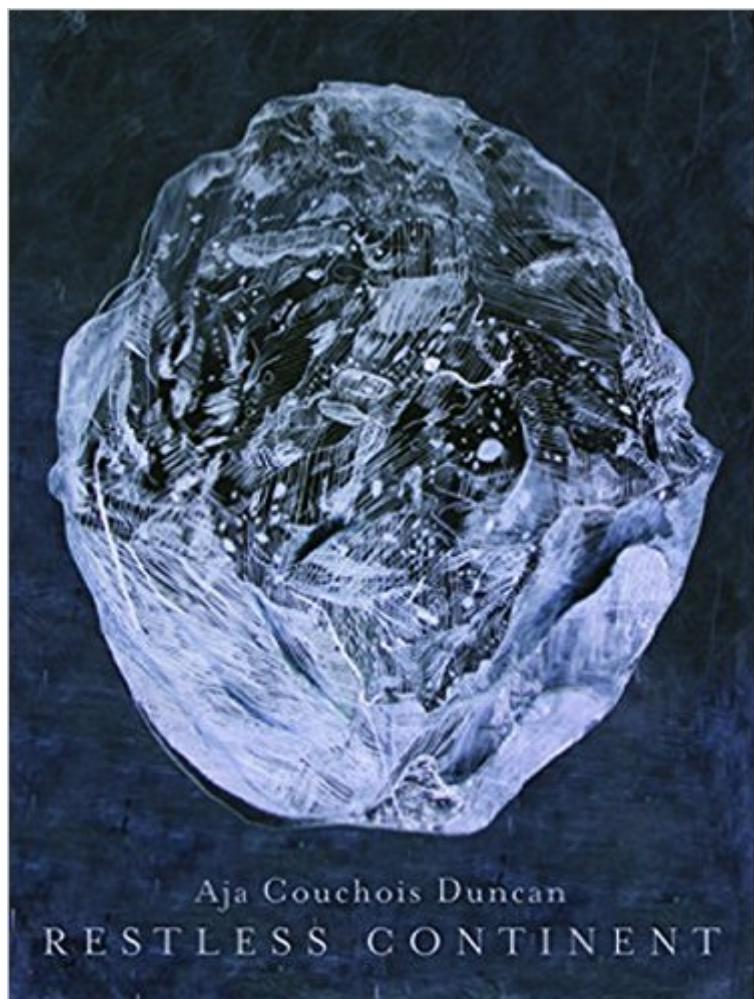


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Restless Continent



Synopsis

Poetry. Hybrid Genre. Lush with elemental imagery, Aja Couchois Duncan's RESTLESS CONTINENT communes with a North America that speaks elegiac, celebratory, and melancholic histories human and geological. In this collection, the body of that land and those histories fuses with the body of Duncan's language, the body of memory, and the physical body. Intertwining English with Ojibwe, this debut collection of poems ominously hails and holds us in its ethereal sound, bearing sharp witness to the ruptures perpetuated by the violences of humanityâ "bodies and lands colonizing and colonized, naming and othering, stamping life into disappearanceâ "while inviting us to forge with Duncan the mythologies that suffuse her poems with crystalline grace and gratitude.

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